

THE 17TH ANNUAL

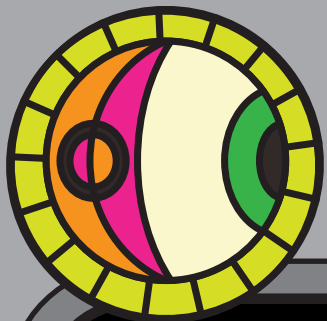
SYDNEY UNDERGROUND FILM FESTIVAL

2023

DENDY NEWTOWN

SUFF.COM.AU

THURSDAY 7 - SUNDAY 10 SEPTEMBER 2023



PROGRAM AT A GLANCE

E = Special Events **F** = Features **D** = Documentaries **S** = Short Films

THURSDAY 7 SEPTEMBER

6.30PM



OPENING NIGHT FILM + PARTY

6.30PM DOORS OPEN + Drink on arrival
6.45PM WELCOME SPEECH
7.00PM UKRAINE GUERNICA - ART NOT WAR
9.15PM AFTERPARTY

> DIR. GEORGE GITTOES
> 2023 | AFGHANISTAN, UKRAINE
> 96 MINS | DOCUMENTARY
> NSW PREMIERE
> PAGE 10

AFTER PARTY

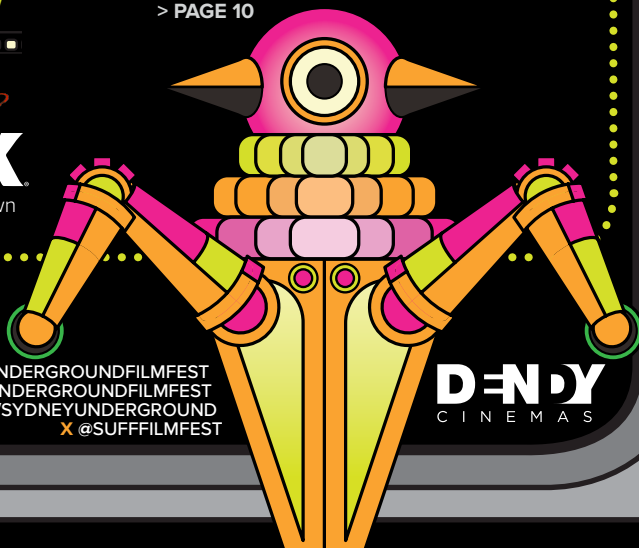
WAYWARDS BANK

324 King St, Newtown

WWW.SUFF.COM.AU

INSTAGRAM.COM/SYDNEYUNDERGROUNDFILMFEST
FACEBOOK.COM/SYDNEYUNDERGROUNDFILMFEST
YOUTUBE.COM/SYDNEYUNDERGROUND
X @SUFFILMFEST

DENY
CINEMAS



FRIDAY 8 SEPTEMBER



WELCOME TO KITTYTOWN

> DIR. DOUG LUCIUK
> 2023 | CANADA | 99 MINS
> COMEDY/HORROR/SCI-FI
> AUSTRALIAN PREMIERE
> PAGE 27



REALITY BITES - SHORT DOCOS

Eye-opening bite-sized documentaries. These shorts all push the boundaries of non-fiction storytelling.
> PAGE 40-41

12.00PM



KICK ME

> DIR. GARY HUGGINS
> 2022 | USA | 86 MINS
> ACTION/COMEDY/HORROR
> AUSTRALIAN PREMIERE
> PAGE 21



CITIZEN SLEUTH

> DIR. CHRIS KASICK
> 2023 | USA | 82 MINS
> NSW PREMIERE
> PAGE 29

2.00PM



SOUR PARTY

> DIR. AMANDA DREXTON, MICHAEL A. DREXTON
> 2023 | USA | 90 MINS
> COMEDY/HORROR
> AUSTRALIAN PREMIERE
> PAGE 25



LOUSY CARTER

+ SHORT FILM
> DIR. BOB BYINGTON
> 2023 | USA | 80 MINS
> DRAMA/COMEDY
> AUSTRALIAN PREMIERE
> PAGE 22

4.00PM



WERNER HERZOG: RADICAL DREAMER

> DIR. THOMAS VON STAINAECKER
> 2022 | GER/ UK | 102 MINS
> NSW PREMIERE
> PAGE 34



POUNDCAKE

> DIR. ONUR TUKEL
> 2023 | USA | 90 MINS
> COMEDY/HORROR
> AUSTRALIAN PREMIERE
> PAGE 23

6.00PM



HIPPO

> DIR. MARK H. RAPAPORT
> 2023 | USA | 100 MINS
> COMEDY/DRAMA
> AUSTRALIAN PREMIERE
> PAGE 18



ENTER THE CLONES OF BRUCE

> DIR. DAVID GREGORY
> 2023 | USA | 100 MINS
> AUSTRALIAN PREMIERE
> PAGE 30

7.50PM



HOLY MOTHER

> DIR. YOSHIHIRO NISHIMURA
> 2022 | JAPAN | 95 MINS
> COMEDY/DRAMA
> AUSTRALIAN PREMIERE
> PAGE 19



THE CLONES OF BRUCE LEE [CULT CLASSIC]

> DIR. JOSEPH VELASCO
> 1980 | HONG KONG/ PHILIPPINES | 91 MINS
> CLASSIC SCREENING
> PAGE 26

9.45PM

SATURDAY 9 SEPTEMBER

11.00AM



CITIZEN SLEUTH

> DIR. CHRIS KASICK
> 2023 | USA | 82 MINS
> NSW PREMIERE
> PAGE 29



LOVE/SICK SHORTS

Exploring the dark side of obsession, lust and desire.
> PAGE 38-39

1.00PM



HOMEBAKED - AUSSIE SHORTS

These shorts will have you laughing, crying and right on the edge of your seat!
> PAGE 36-37



STAND BY FOR FAILURE

> DIR. RYAN WORSLEY
> 2022 | USA | 99 MINS
> AUSTRALIAN PREMIERE
> PAGE 33

3.30PM



SOUR PARTY

> DIR. AMANDA DREXTON, MICHAEL A. DREXTON
> 2023 | USA | 90 MINS
> COMEDY/HORROR
> AUSTRALIAN PREMIERE
> PAGE 25



KICK ME

> DIR. GARY HUGGINS
> 2022 | USA | 86 MINS
> ACTION/COMEDY/HORROR
> AUSTRALIAN PREMIERE
> PAGE 21

5.15PM



SLEEPING BEAUTIES

> DIR. STUART SIMPSON
> 2023 | AUS | 90 MINS
> DRAMA/HORROR
> NSW PREMIERE
> PAGE 24



HUNDREDS OF BEAVERS

> DIR. MIKE CHESLIK
> 2023 | USA [15+]
> ACTION/COMEDY
> AUS PREMIERE
> PAGE 20

7.45PM



SATAN WANTS YOU

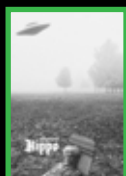
> DIR. STEVE J. ADAMS & SEAN HORLOR
> 2023 | USA | 89 MINS
> AUSTRALIAN PREMIERE
> PAGE 32



BIRTH/REBIRTH

> DIR. LAURA MOSS
> 2023 | USA | 98 MINS
> HORROR
> NSW PREMIERE
> PAGE 16

9.30PM



HIPPO

> DIR. MARK H. RAPAPORT
> 2023 | USA
> 100 MINS
> COMEDY/DRAMA
> AUSTRALIAN PREMIERE
> PAGE 18



CONANN

> DIR. BERTRAND MANDICO
> 2023 | FRANCE
> 105 MINS
> FANTASY/ACTION
> NSW PREMIERE
> PAGE 17

SUNDAY 10 SEPTEMBER

11.00AM



ENTER THE CLONES OF BRUCE

> DIR. DAVID GREGORY
> 2023 | USA | 100 MINS
> AUSTRALIAN PREMIERE
> PAGE 30



WELCOME TO KITTYTOWN

> DIR. DOUG LUCIUK
> 2023 | CANADA
> COMEDY/HORROR/SCI-FI
> AUSTRALIAN PREMIERE
> PAGE 27

1.00PM



WERNER HERZOG: RADICAL DREAMER

> DIR. THOMAS VON STAINAECKER
> 2022 | GERMANY, UK
> NSW PREMIERE
> PAGE 34



WTF! SHORT FILMS

A cinematic adventure through the year's most madcap short films.
> PAGE 42-43

3.30PM



HUNDREDS OF BEAVERS

> DIR. MIKE CHESLIK
> 2023 | USA
> ACTION/COMEDY
> AUS PREMIERE
> PAGE 20



MAX ROACH: THE DRUM ALSO WALTZES

> DIR. SAMUEL POLLARD, BEN SHAPIRO
> 2023 | USA
> AUS PREMIERE
> PAGE 31

5.15PM



TAKE48 SHORTS

A collection of this year's TAKE48 film challenge.
> PAGE 8-9



LOUSY CARTER + SHORT FILM

> DIR. BOB BYINGTON
> 2023 | USA | 80 MINS
> DRAMA/COMEDY
> AUSTRALIAN PREMIERE
> PAGE 22

CLOSING NIGHT FILM + AWARDS

7.45 PM



7.45PM

DOORS OPEN AWARDS

7.55PM

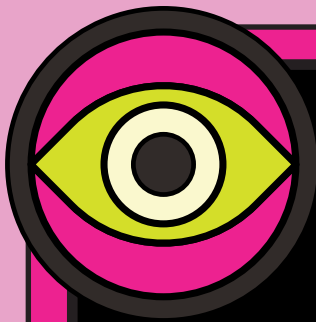
ONYX THE FORTUITOUS

8.15PM

AND THE TALISMAN OF SOULS

> DIR. ANDREW BOWSER
> 2023 | USA | 110 MINS
> COMEDY/HORROR
> AUSTRALIAN PREMIERE
> PAGE 12





WELCOME

WELCOME TO THE 17TH EDITION OF THE SYDNEY UNDERGROUND FILM FESTIVAL!

It's with great pleasure that we present the 17th program for The Sydney Underground Film Festival! This year we have joined forces with Dendy Newtown to deliver a jam-packed program full of filmic oddities, hidden gems and of course, a collection of the unforgettably zany and mind-melting moments that have become the hallmark of entering the cinema at SUFF.

We'll be kicking off with the timely and incredibly eye-opening UKRAINE GUERNICA - ART NOT WAR. SUFF is incredibly honoured to have daring filmmaker George Gittoes back in the opening night seat (it's been over ten years since we opened with his THE MISCREANTS OF TALIWOOD!) Then over the next couple of days it's a cinematic smorgasbord of must-see films. There's transgressive black comedies with HIPPO, LOUSY CARTER and POUNDCAKE, a Japanese neon-gore extravaganza with

HOLY MOTHER, films about thwarted ambitions, where everything wrong goes wildly, insanely wrong, like KICK ME and SOUR PARTY, unique music docs, outlandish experimental works, plus there's films featuring cats, creepy siblings, Satan, Bruce Lee and an army of angry Beavers! Not to mention a tonne of incredible shorts films including the return of our Take48 filmmaking competition! Last but certainly not least, we'll be closing the festival with a bang with the hilarious ONYX THE FORTUITOUS AND THE TALISMAN OF SOULS starring the Writer/Director Andrew Bowser aka The Weird Satanist Guy (haha look it up!)

SUFF is truly a festival for film lovers of all walks, so if you love watching them, making them or just plain talking about them, we look forward to seeing you at this year's festival.

Come, celebrate cinema, community and let your film freak flag fly at SUFF!



TICKET PRICES

Session Standard \$20
Club Dendy Members 25% OFF \$15

Opening Night + Party \$35
Closing Night + Awards \$25

Online booking fee \$1.95

All ticketing terms and conditions are found on the Dendy website. All sessions are unclassified 18+ unless noted otherwise.

TICKETS

10 SESSION PASS

10 Film Pass \$125 (SAVE \$75)

Purchase a 10-session pass in person at Dendy Newtown for only \$125 - saving \$75! (Excluding opening and closing night).

WHERE TO BUY TICKETS?

Online at suff.com.au/tickets In-person at the Dendy Box Office, or at the door.

OUR SESSION TIMES ARE FILM START TIMES, DON'T BE LATE!

CINEMA INFORMATION

DENDY
CINEMAS

261-263 King Street,
Newtown, NSW
www.dendy.com.au

PUBLIC TRANSPORT

Visit transportnsw.info or phone 131 500 for information about Sydney's bus, ferry, train and light rail networks. **NEWTOWN STATION** is just a 3 minute walk to Dendy Cinemas, Newtown.

ACCESSIBILITY

All cinemas are wheelchair accessible and has allocated wheelchair locations. Please use the lift on the Ground Floor. Cinemas 1-4 are located on Level 1 and Cinemas 5-10 are located on Level 3. Accessible bathrooms are located on the Ground Floor and on Level 3. The lift can be self-operated or you can ask staff for assistance.

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TAKE48 FILM CHALLENGE

WE CAN'T WAIT TO KICK-OFF ANOTHER YEAR OF TAKE48!

TAKE48 is a filmmaking challenge that dares you to battle against the clock, creating a film from start to finish over an intense and exciting 48 hours!

To spice things up, all films must include the mystery item and line of dialogue, which is revealed as the challenge begins. Additionally, filmmakers will be presented with 5 genres, of which they must select one and create their film in the said chosen genre. These genres will also be revealed as the challenge kicks off.

Interstate and international participation is welcome through our online portals, so you don't have to be in Sydney to participate (Just make sure to account for any timezone differences!)

REGISTER BEFORE **THURSDAY 17 AUGUST 2023**

If you'd like to join us, head to www.take48.com.au to find out more. Registration closes midnight Thursday 17 August.

CHALLENGE **FRIDAY 18 AUGUST TO SUNDAY 20 AUGUST 2023**



The challenge will run from 7pm Friday 18 August to 7pm sharp Sunday 20 August (AEST timezone). All films must be a maximum of 3 minutes including credits.

SCREENING
5.30PM SUNDAY 10 SEPTEMBER

All completed films have the chance to screen at Dendy Cinema, Newtown as part of The Sydney Underground Film Festival.

DENDY
CINEMAS

PII P2 Content
Creators

PRIZES

WIN PRIZES VALUED AT \$11,000

We have over \$11k in prizes up for grabs for this year's TAKE48 winners. Check them out in more detail at take48.com.au/2023

Huge thanks to our prize partners for 2023: Maxon, RENTaCAM Sydney and Digital Pigeon!

RENTaCAM

Digital Pigeon

MAXON
A NEMETSCHKE COMPANY

WIN
PRIZES
VALUED AT
\$11,000





UKRAINE GUERNICA - ART NOT WAR

OFFICIAL SELECTION
MELBOURNE
INTERNATIONAL
FILM FESTIVAL 2023

> DIR. GEORGE GITTOES
> 2023 | AFGHANISTAN, UKRAINE | 96 MINS | DOCUMENTARY
> NSW PREMIERE

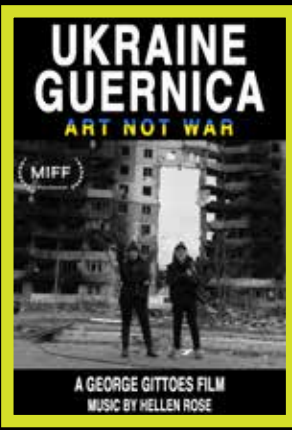
Activist and filmmaker George Gittoes follows the frontline artists daring to stand up to the Russian invasions of Ukraine and Afghanistan.

An anti-war film in the tradition of Pablo Picasso's Guernica as well as John Lennon and Yoko Ono's 'Happy Xmas (War Is Over)', the candid and powerful Ukraine Guernica – Artist War takes us behind the battle lines and into the lives of the artists confronting Russia's march on Ukraine and Afghanistan following the withdrawal of foreign forces. From the ashes of unspeakable tragedy and destruction, new creative works are born, including projects completed at the former House of Culture in Irpin, Ukraine, and at the Yellow House Art School in Jalalabad, Afghanistan.

Gittoes, a former recipient of the Sydney Peace Prize, has established himself as one of Australia's most uncompromising artists, activists and documentary makers, with his earlier polemical works addressing US gun violence (No Bad Guys, SUFF 2022), life under the Taliban (Snow Monkey, SUFF 2015) and The Miscreants of Tallywood (SUFF, 2008). In this latest work, created in collaboration with producer/musician Hellen Rose, he brings his fearless, compassionate eye to a landscape devastated by ongoing atrocities, finding optimism in the process of creation – and in the hope that humanity might put an end to violent conflict.

LANGUAGE: PASHTO, UKRAINIAN
WITH ENGLISH SUBTITLES
VIEWER ADVICE: STRONG IMPACT THEMES.

OPENING NIGHT



THURSDAY 7 SEPT | FROM 6.30PM

COMPLIMENTRY BEER OR WINE
ON ARRIVAL AT DENDY, NEWTOWN

*Director George Gittoes and producer/
musician Hellen Rose will be in attendance
for a Q&A hosted by Jay Katz (Mu-Meson
Archives) after the film.*

AFTER PARTY



324 King St, Newtown
[www.bankhotel.com.au/
waywards](http://www.bankhotel.com.au/waywards)

Then join us at WAYWARDS (upstairs at The Bank, which is 3 minute walk from the Dendy) for the SUFF Afterparty with cinematic tunes all night and a special SOUL CRIME live performance by Hellen Rose and Jeffery Wegener (Birthday Party, The Saints, Laughing Clowns).



+ LIVE PERFORMANCE





BIRTH/REBIRTH

> DIR. LAURA MOSS

> 2023 | USA | 98 MINS | HORROR

> NSW PREMIERE

Morgue technician Dr Rose Casper (Marin Ireland, *Sneaky Pete*, *The Umbrella Academy*) is obsessed with re-animating the dead. Celie (Judy Reyes, *Scrubs*, *Smile*) is a maternity nurse who has built her life around her bouncy, chatterbox 6-year-old daughter, Lila. After Lila's sudden death, Rose is finally given the opportunity to realise her experiment – unbeknownst to the child's mother. Soon, the weight of Celie's sadness and the prospect of her daughter's return trigger an unlikely bond between the two women, who venture into questionable moral territory to keep Lila 'alive'.

Taking inspiration from the 1818 classic *Frankenstein* by Mary Shelley, Director Laura Moss, alongside co-writer Brendon J. O'Brien and the incredible leads Ireland and Reyes, have created one of the most provocative and intellectually searing genre works in recent memory. Full of disturbing ethical quagmires, pitch-black humour and a dozen med charts worth of trauma, evocative of David Cronenberg by way of Lynne Ramsay and Stuart Gordon. *Birth/rebirth* is an unconventional story of despair and motherhood, and a salve for those who seek solace in the macabre.

"A chilling Frankenstein for the post-Roe v. Wade era ... birth/rebirth is a uniquely thrilling vision of horror, and Moss is a director to watch." –

MASHABLE

OFFICIAL SELECTION
SUNDANCE FILM
FESTIVAL 2023

OFFICIAL SELECTION
MELBOURNE INTERNATIONAL
FILM FESTIVAL 2023



CONANN

> DIR. BERTRAND MANDICO

> 2023 | FRANCE | 105 MINS | FANTASY/ACTION

> NSW PREMIERE

Straight from Cannes comes this deliriously defiant, all-female reimagining of Conan the Barbarian that's feted to become a new cult classic. Roaming the abyss of time and space, mutant hellhound wanderer (Elina Löwensohn, *Amateur*; *Let the Corpses Tan*, SUFF 2018) narrates this epic tale of Conann, a mythical warrior on a bewitching journey through six different female incarnations – from stately queen to teenage slave, nether-realm wanderer to Bronx stuntwoman in the 1990s. At each brutally violent iteration, she is destined for death at the hands of her older self, only to be reborn in another form and era.

Building on his oeuvre of midnight-movie gems *The Wild Boys* (SUFF, 2017) and *After Blue* (2021), French director Bertrand Mandico delivers an fiendishly surreal and boundary-pushing riff on Robert E. Howard's mythical creation that's a world away from Arnold Schwarzenegger's oiled-up 80s rendition. And yet it manages to be even more gory, violent and gleefully camp. With cannibalism, kink and plenty of bloodletting, *Conann* is sure to please cult-movie fans; its wildly shapeshifting narrative offering a defiantly female – and refreshingly queer – update of the classic barbarian myth.

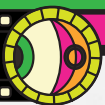
"An invitation to put decorum aside and savour a trippy filmmaker with an appetite for cult-classic cinema and transgressive art"

– SCREEN DAILY

OFFICIAL SELECTION
CANNES FILM
FESTIVAL 2023

OFFICIAL SELECTION
LOCARNO FILM
FESTIVAL 2023

FRI 8 SEPT | 7.50pm



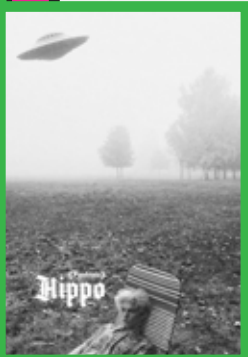
HIPPO

> DIR. MARK H. RAPAPORT
> 2023 | USA | 100 MINS
> COMEDY/DRAMA
> AUSTRALIAN PREMIERE



Hippo (Kimball Farley) is a socially awkward narcissist who adores video games, creation, and confrontation. His adopted sister Buttercup (Berlinale Silver Bear winner Lilla Kizlinger) is an introspective Hungarian immigrant who's never quite found comfort in her American family. Her Eastern Catholic upbringing and the repressions it fostered has led to distinctive perspectives on sex and pregnancy. But while she secretly longs to bare her stepbrother's child, she's taken to exploring possible

impregnation options with strangers on Craigslist ("a paltry list of potential sperm", the film's narration — delivered by Eric Roberts — slyly observes). Both are homeschooled students who've had little social interactions outside of with one another and their mother Ethel (Eliza Roberts) with whom they live, a kind woman who's been institutionalized and has seen at least one UFO. An off-kilter take on the contemporary American family, with the deadpan dialed right up, this one is an absolute must see at the fest!



OFFICIAL SELECTION
FANTASIA FILM
FESTIVAL 2023

"A wildly individualistic comedy of discomfort that you'll be quoting for decade. Achingly funny, sincerely strange, and marinated in polymorphous perversity, this darkly uneasy outsider comedy is steeped in an almost otherworldly melancholia. Think '90s Todd Solondz .. and best described as "nightmare Wes Anderson' See it."

- MITCH DAVIS, FANTASIA

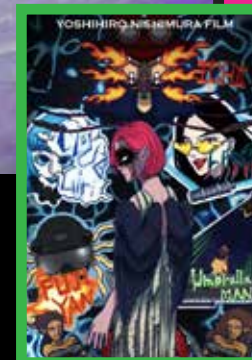


FRI 9 SEPT | 9.45pm



HOLY MOTHER

> DIR. YOSHIHIRO NISHIMURA
> 2022 | JAPAN | 95 MINS | COMEDY/DRAMA
> AUSTRALIAN PREMIERE



A racist corporation is looking to expand its territories of domination and for that it first needs to destroy the Yakuza mafia. Luckily for them, a bad-ass transgender warrior suddenly appears from the clouds willing to defend the Yakuza tradition at all costs. Prolific Director Yoshihiro Nishimura is the godfather of Japanese splatter. He first directed a short film called *Dynamation* with his parents' 8mm film camera at the age of 13, in which he took live action and dolls frame by frame. His theatrical directorial debut,

Tokyo Gore Police (2008), became a cult hit that played 73 film festivals all around the world. Nishimura has since made numerous films displaying all manner of cinematic ingenuity including *Vampire Girl vs. Frankenstein Girl*, *Mutant Girls Squad*, *Helldriver* (SUFF, 2010) and *Meatball Machine Kodoku* (SUFF, 2017). Nishimura is one of the most exciting indie film directors working today with a unique cinematic vision that condenses all genres including horror, splatter, action, and comedy ensuring all his films are crazy as fuck!

"I'll watch our Transgender heroine ride a limbless body propelled by gushing blood to the upper levels of a building and ripping dudes dicks off any day."

- JOSIEQ

OFFICIAL SELECTION
FANTASPOA
2022

OFFICIAL SELECTION
TOHORROR FANTASTIC
FILM FESTIVAL 2022

OFFICIAL SELECTION
FILM MAUDIT 2.0
FESTIVAL 2023

SAT 9 SEPT | 5.15pm



SUN 10 SEPT | 3.30pm



HUNDREDS OF BEAVERS

"Steroidally swollen with gags and smarts"
- GUY MADDIN

> DIR. MIKE CHESLIK
> 2023 | USA | 108 MINS | ACTION/ADVENTURE/COMEDY
> AUSTRALIAN PREMIERE

Paying homage to silent cinema, slapstick comedies and classic Warner Brothers era cartoon tropes, Mike Cheslik's feature debut *HUNDREDS OF BEAVERS* opens with an epic animated sequence introducing us to our trusty hero, a drunken applejack salesman whose supply of Applejack Cider is ruined due to the handywork of some hungry beavers. To recover his lost fortune, he must become the greatest fur trapper the world has ever seen by literally defeating hundreds of beavers. *Hundreds of Beavers* is a dialogue-free heroic epic that is endlessly inventive, embracing the innovative spirit

of cinema's first decades while using an array of animation techniques to reimagine natural laws in creative and compelling ways. The film captures zany and anarchic energy by featuring a new gag every few seconds. It has many one-offs but similarly builds momentum with slower build-ups and call-backs that keep the film fresh and always surprising. A man-versus-nature narrative about overcoming the cruel and unforgiving landscape of a northeastern winter, *HUNDREDS OF BEAVERS* is an uproarious and dynamic experience you'll want to see in the theatre.

OFFICIAL SELECTION
MIDWEST
WEIRDFEST
2023

OFFICIAL SELECTION
MORBIDO FILM
FESTIVAL 2023

OFFICIAL SELECTION
FANTASIA FILM
FESTIVAL 2023

OFFICIAL SELECTION
FANTASTIC
FEST 2023

FRI 8 SEPT | 2.00pm



SAT 9 SEPT | 3.30pm



KICK ME

> DIR. GARY HUGGINS
> 2022 | USA | 86 MINS
> ACTION/COMEDY/HORROR
> AUSTRALIAN PREMIERE



KICK ME is a nightmarish comedy about a school counselor, Santiago, whose compassion, generosity and dedication threaten to destroy the lives of everyone around him. One night, Santiago heads into Kansas City to buy a pet bunny and meet with a delinquent student before attending his daughter's choral concert. But nothing — and we mean nothing — goes as planned. What unfolds instead is an (often funny) hellish freak show featuring three-legged dogs, maniacal Winnebago-

driving swingers, geriatric drug dealers, abandoned shopping malls and jenkem huffers that makes Scorsese's *After Hours* seem like a tea party. Taking frenzied wrong turn after wrong turn, *KICK ME* escalates towards a car crash ending you won't want to miss. Named one of Filmmaker Magazine's "25 New Faces of Independent Film", Gary Huggins is a Kansas City based filmmaker whose prize-winning shorts have screened at Sundance, Outfest, SXSW and Clermont-Ferrand. *KICK ME* is his first feature.

"Loaded with suspense, quirky characters, offbeat humor, and more than a few surprises, Kick Me comes highly recommended!"
- JOSEPH PERRY, SCARIEST THINGS

OFFICIAL SELECTION
FANTASPOA
BRAZIL 2023

OFFICIAL SELECTION
MIDWEST
WEIRDFEST
2023

OFFICIAL SELECTION
ANOTHER HOLE
IN THE HEAD FILM
FESTIVAL 2022

FRI 8 SEPT | 4.00pm



FRI 8 SEPT | 6.00pm



SUN 10 SEPT | 5.30pm



OFFICIAL SELECTION
LOCARNO FILM
FESTIVAL 2023



LOUSY CARTER

> DIR. BOB BYINGTON
> 2023 | USA | 80 MINS | DRAMA/COMEDY
> AUSTRALIAN PREMIERE

Hot off its premiere at the prestigious Locarno Film Festival, Bob Byington (*Frances Ferguson* (SUFF, 2019) and *Infinity Baby* (SUFF, 2017)) is back with his latest hit *LOUSY CARTER*.

Various labels as a deadbeat by his ex, a failure by his Mother, and a shell of himself by his best friend, Lousy Carter (David Krumholtz *Numb3rs*, *Harold & Kumar*,

Oppenheimer), is having a hard time getting anybody on his side. Debt-ridden and cast adrift on a soulless college campus, Carter is interpreting *The Great Gatsby* for an apathetic graduate class when gifted student Gail Everson (Luxy Banner) offers him one last chance at living the dream. Lousy Carter is sharp and full of dry-wit charm, making this indie gem with its exceptional cast a must-see at SUFF.

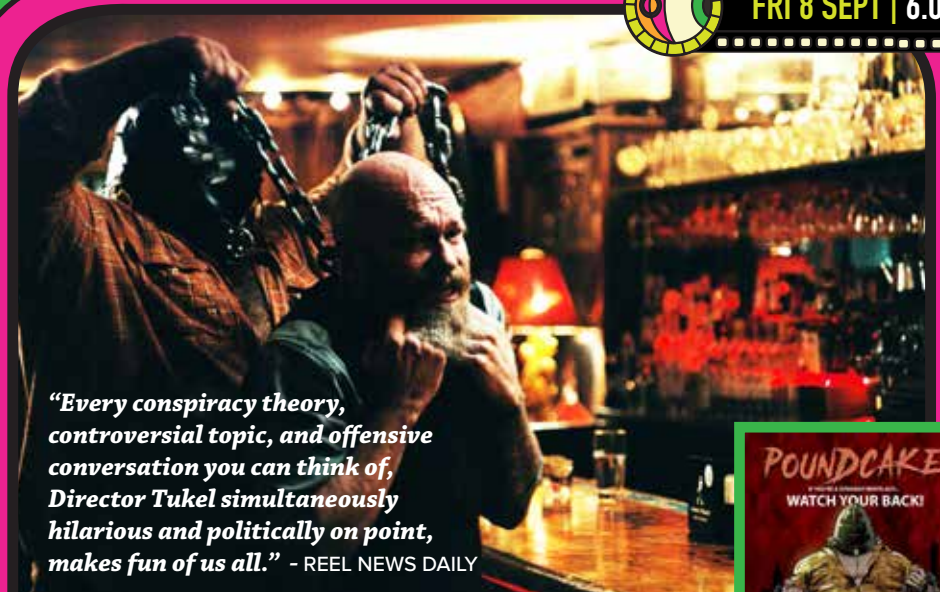
+SHORT
FILM



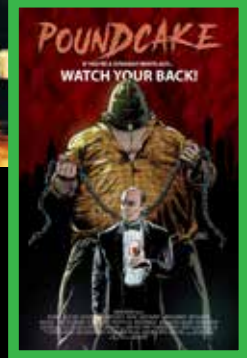
FUCK ME, RICHARD

> Dir. Lucy McKendrick & Charlie Polinger
> 2023 | AUSTRALIA/USA | 14 MINS | DRAMA

A twisted tale of broken legs, painkillers and phone sex that explores the dark heart of transactional relationships – and the sick thrill of a scam.



"Every conspiracy theory, controversial topic, and offensive conversation you can think of, Director Tukul simultaneously hilarious and politically on point, makes fun of us all." - REEL NEWS DAILY



POUNDCAKE

> DIR. ONUR TUKEK
> 2023 | USA | 90 MINS | COMEDY/HORROR
> AUSTRALIAN PREMIERE

There's a madman in New York murdering straight white men in unspeakable ways. Podcasters are chiming in with their theories on who the killer is, what his motives are, and how to stop him. Is it all a hoax to garner sympathy for cisgender white men? Some people think so. Others find the murders cathartic, even funny. Are the victims finally getting what they deserve after inflicting centuries of oppression? Can the killer be stopped? New Yorkers must find a way to end the hate and embrace positivity instead. It might be the only way to kill the beast!

Indie stalwart Onur Tukul (*Summer of Blood*, *Applesauce*, *Catfight*, *The Mysogynists*) has a lot to say in his latest, *Poundcake*, a hilarious horror

satire that mixes slasher with political discourse. Inspired by slashers of the 80s and icons like Jason Voorhees, Michael Myers, and Leatherface, *Poundcake* is for the new generation and while it's a provocative premise, it's a surprisingly hopeful and cleverly done satire and certainly one of the most outrageous films of the festival.



OFFICIAL SELECTION
CHATTANOOGA FILM
FESTIVAL 2023

OFFICIAL SELECTION
FRIGHTFEST
LONDON 2023

SAT 9 SEPT | 5.15pm



SLEEPING BEAUTIES

> DIR. STUART SIMPSON
> 2023 | AUSTRALIA | 90 MINS | DRAMA/HORROR
> NSW PREMIERE

Q&A
after the film
with Writer/
Director Stuart
Simpson and
lead actress/
Producer
Intan Kieflte

Pregnant and a recent widow, Cahya is desperate to reconnect with her husband, David. With the help of a shaman, Cahya opens a doorway to the spirit world giving her marriage a 'second chance'. But Cahya is also broke. Behind on her mortgage repayments, the bank threatens to repossess her home, of which David is bound - forcing Cahya to accept a job as a maid for the remaining months of her pregnancy.

Located in the remote countryside, the mansion she finds herself working and living

in, is inhabited by more than the odd siblings that own it. Cahya's presence, with her recently gifted 'sight', awakens the tormented ghosts of the maids that came before her, victims of her demented employers. Now a prisoner herself, the spirits taunt Cahya, demanding she send them onto the next world, but that would mean sending David back with them. Something she refuses to do. Between the growingly hostile ghosts and her psychopathic employers, Cahya will have one hell of a fight to get back home.

OFFICIAL SELECTION
LIGHT TILL DARK
FANTASTIC FILM
FESTIVAL 2023

"Simpson has served up a supernatural thriller that finds the right balance between jump scares and unnerving dread." - FILMINK

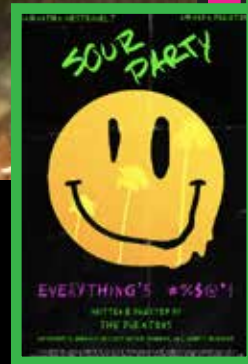
FRI 8 SEPT | 4.00pm



"Sour Party is an absolute blast. It is pure fun from the first to final frame." - CINENICHE

SOUR PARTY

> DIR. AMANDA DREXTON, MICHAEL A. DREXTON
> 2023 | USA | 90 MINS | COMEDY/HORROR
> AUSTRALIAN PREMIERE

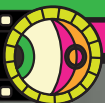


Sour Party follows Gwen (Samantha Westervelt) and James (Amanda Drexton), two broke, flailing 30-somethings on a quest to scrounge money from a collection of low lives and failed artists in an attempt to show up to Gwen's sister's baby shower with a proper gift. The journey to get the money will take them through the underbelly of Los Angeles and right into its heart of glittery darkness. Gwen wants

to show her family that she can be a success — or at least not a major fuck-up — and arrive with the gift. But when they're confronted by charismatic cult leaders (Corey Feldman), a thrift store called Twin Sneaks, Reggie Watts and the liberation of succulents, a cockroach gathering, a shrine to Nicholas Cage and trying to make farts revolutionise the online sex industry, will they even make it to the baby shower?

"Sour Party is a wonderful comedy with characters who are far too singular to be cliché. It might be made specifically for millennials, but its jokes and emotional center will land with any viewer." - SCREEN ANARCHY





THE CLONES OF BRUCE LEE

> DIR. JOSEPH VELASCO
 > 1980 | HONG KONG/PHILLIPINES | 91 MINS
 > CLASSIC SCREENING

Bruce Lee has just died, but the British Government swings into action to salvage the situation with DNA taken from the martial arts master to create 3 adult Bruce Lee clones. After undergoing training to bring their skills up to the level of their 'father', the 3 are sent out to fight international crime, with one sent to take on a gold smuggler, and the other 2 teaming up to shut down an evil mad scientist.

By far one of the most wacky attempts at exploitation filmmaking ever imagined, it's known as the "The Mount Rushmore

"Clones of Bruce Lee is the Plan 9 from Outer Space of Hong Kong cinema. Expect to witness mad scientists bent on world domination, death rays, bronzemen, and naked women frolicking on the beach! So bad it's good!"

- KUNG FU CINEMA

of Bruceploitation films" and stars three of the key Lee imitators who sprang up after the icon's death (including Dragon Lee, Bruce Le and Bruce Lai), alongside performers from the real Lee's films and other veterans of the Hong Kong movie industry.

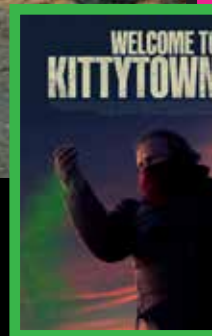
This cult classic film will be screened after the premiere of the new documentary ENTER THE CLONES OF BRUCE Directed by David Gregory.

GO TO PAGE 28



OFFICIAL SELECTION
 MIDWEST
 WEIRDFEST
 2023

OFFICIAL SELECTION
 SNOWDANCE
 GERMANY
 2023



WELCOME TO KITTYTOWN

> DIR. DOUG LUCIUK
 > 2023 | CANADA | 99 MINS | COMEDY/HORROR/SCI-FI
 > AUSTRALIAN PREMIERE

Welcome to Kittytown paints a hilarious, suspenseful, and unforgettable vision of a post-apocalyptic future. Think The Road meets Shaun of the Dead. After a GMO contamination reverts civilization into a wasteland dominated by a deadly green soil, Vern (Darren Zimmer), an ailing farmer, is barely surviving.

When Vern learns of a possible safe haven (the titular Kittytown) with everything one could need to start rebuilding society from scratch, he teams up with another survivor, Ted (Robert Bryn Mann), to try and find it. Together, the odd couple fight for survival against each other, the harsh upcoming winter, illness, and the ire of a cannibal psychopath (Todd Lewis), to heartbreaking, heartwarming, and delightfully laugh-out-loud results.



"It is quite possibly the best post-apocalyptic dark comedy I have ever seen. While the situation laid out is both dire and, dare I say, excremental, it's also riotously funny. I encourage anyone who appreciates this sort of deranged comedy to seek it out. You'll not regret it."

- BENJAMIN FRANZ, FILMTHREAT

SYDNEY
UNDERGROUND
FILM FESTIVAL

DOCUMENTARIES

2023



FRI 8 SEPT | 2.00pm



SAT 9 SEPT | 11.00am

CITIZEN SLEUTH

> DIR. CHRIS KASICK
> 2023 | USA | 82 MINS
> NSW PREMIERE

Citizen Sleuth offers a searing examination of the ethics surrounding the true crime genre and how the power of narrative can affect truth, justice and threaten to destroy affected communities. The film follows Emily Nestor and her Mile Marker 181 podcast, as she conducts an amateur murder investigation into the death of Jaleayah Davis. Emily teases a cover-up by the Sheriff's Department

and pursues her top suspects. With a growing audience of millions, Emily's podcast becomes a hit but as she gets deeper into her investigation, she is confronted with a new truth she struggles to tell her listeners. Told in real time over seven years, *Citizen Sleuth* chronicles the rise, fall, and redemption of a podcaster grappling with the truth of true crime in the new media landscape.



"A darkly funny, engaging, and thrilling documentary"

- SLASHFILM

"One of the best dissections of our current obsession with true crime that I've ever seen."

- ROGEREBERT.COM

"Riveting and unnerving as it is uncompromising, - a must-see for true crime fans."

- MASHABLE

OFFICIAL SELECTION
CLEVELAND
INTERNATIONAL
FILM FESTIVAL
2023

OFFICIAL SELECTION
REVELATION
PERTH FILM
FESTIVAL 2023

OFFICIAL SELECTION
SXSW
2023



FRI 8 SEPT | 7.50pm



SUN 10 SEPT | 11.00am



ENTER THE CLONES OF BRUCE

> DIR. DAVID GREGORY
> 2023 | USA | 100 MINS
> AUSTRALIAN PREMIERE

When martial arts superstar Bruce Lee died in 1973, the world went into mourning. Despite his minuscule filmography, he broke down international barriers and became a global icon. So, what happens when an actor and artist at the height of their career is no longer able to fill the vast demand for his talents? In the '70s and '80s, an entire subgenre dedicated to filling that void was born.

Filled with incredible footage, this action-packed doc tracks the history of the infamous Bruceploitation subgenre through the eyes of those who helped create it. The

"Extremely thorough and highly entertaining doc on the sordid history of one of the strangest subgenres of all - Bruceploitation. Terrific for newbies and aficionados alike." - CINEMA STRIKES BACK.

OFFICIAL SELECTION
TRIBECA FILM
FESTIVAL 2023

OFFICIAL SELECTION
BUCEON
INTERNATIONAL
FANTASTIC FILM
FESTIVAL 2023



titular clones of the era, like Ho Chung-tao (Bruce Li) and Moon Kyung-seok (Dragon Lee), share their own perceptions outside of their alter egos in fascinating interviews, along with infamous filmmakers and Bruceploitation scholars. We are asked - what is the line between paying respect to an icon and exploiting their legacy? And how much fun can the audience have watching this?

Make sure you book your tickets to see the ultimate Bruceploitation film THE CLONES OF BRUCE that will follow directly after this kick-ass documentary!

GO TO PAGE 24

SUN 10 SEPT | 3.30pm



MAX ROACH: THE DRUM ALSO WALTZES

> DIR. SAMUEL POLLARD, BEN SHAPIRO
> 2023 | USA | 82 MINS
> AUSTRALIAN PREMIERE

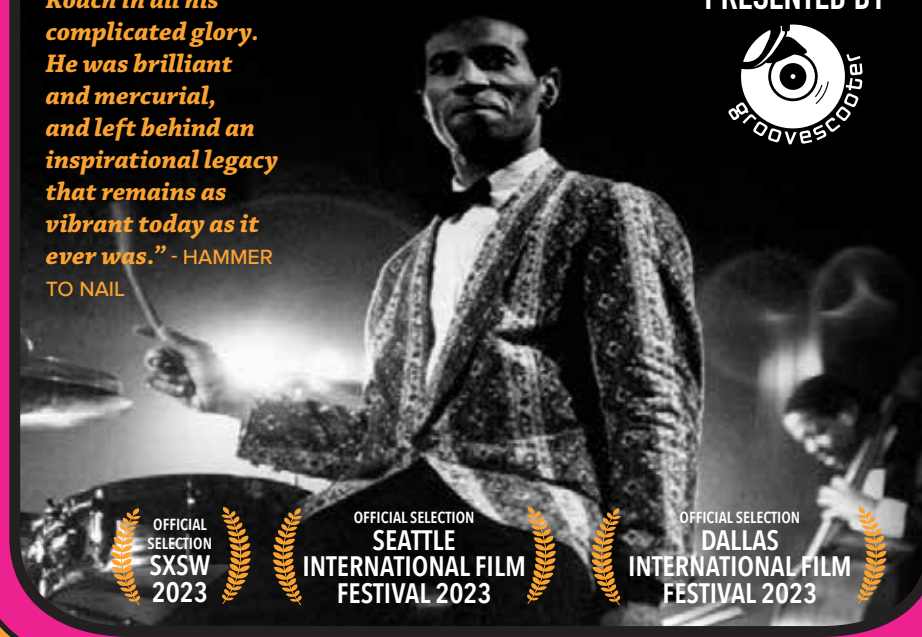


"By the end, we have come to know Roach in all his complicated glory. He was brilliant and mercurial, and left behind an inspirational legacy that remains as vibrant today as it ever was." - HAMMER TO NAIL

"Max Roach: The Drum Also Waltzes" is the story of a musician whose far-reaching ambitions were inspired and challenged by the inequities of the society around him. His stunningly diverse seven-decade career marked him as one of the great musical artists of the 20th century and a pioneering cultural activist at times when the nation was steeped in racism. The film tracks Roach's rich and complicated life, chronicling the years of now-legendary

achievement, deep personal struggles, and the price he paid for his outspoken views. His was an epic musical journey -- from revolutionising the jazz of the 1940s to the Civil Rights years, through experiments in hip hop, multi-media works, and beyond. The film features candid interviews from the likes of Quincy Jones, Abbey Lincoln, Sonny Rollins, Ahmir "Questlove" Thompson, Harry Belafonte and more.

PRESENTED BY



OFFICIAL SELECTION
SXSW
2023

OFFICIAL SELECTION
SEATTLE
INTERNATIONAL FILM
FESTIVAL 2023

OFFICIAL SELECTION
DALLAS
INTERNATIONAL FILM
FESTIVAL 2023



WERNER HERZOG: RADICAL DREAMER

> DIR. THOMAS VON STAINAECKER
> 2022 | GERMANY/UK | 102 MINS
> NSW PREMIERE



FRI 8 SEPT | 6.00pm



SUN 10 SEPT | 1.15pm

A comprehensive portrait of one of the most iconic filmmakers of our time. From the epic visions of his early feature films – *Aguirre, the Wrath of God* (1972) and *Fitzcarraldo* (1983) – to his unique documentaries – *Grizzly Man* (2005) and *Encounters at the End of the World* (2007) – Herzog has carved a unique place in world cinema. He is a filmmaker who walked across Europe with a film print, he has shot movies in South American rainforests, the Antarctic wilderness, and the burning oil fields of Kuwait. He was shot while doing an interview, he’s appeared in *The Simpsons*, *Rick and Morty* and

even acted in *The Mandalorian*. He jumped into a field of cacti on the daring of dwarves and after losing a bet with Errol Morris he even ate his own shoe. In *Radical Dreamer*, the director discusses his life and filmmaking processes, opening up for the camera and revealing something of the man behind some of the greatest films of the last sixty years. With contributions from Christian Bale, Nicole Kidman, Chloe Zhao, Wim Wenders and Patti Smith, *Radical Dreamer* is essential viewing for anyone with a love for film, art or adventure.

“You just have to sit back and enjoy the dream and the dreamer for the wild ride they bring you on. Fans will appreciate the retrospective, while the uninitiated will be taken by the subject’s eccentricity.”
- FILMTHREAT



TELLURIDE FILM FESTIVAL 2022 }
VIENNA INTERNATIONAL FILM FESTIVAL 2022 }
SHANGHAI INTERNATIONAL FILM FESTIVAL 2023 }
REVELATION PERTH INTERNATIONAL FILM FESTIVAL 2023 }





HOMEBAKED AUSSIE SHORTS

Championing the renegades and visionaries working at the vanguard of independent cinema, HOMEBAKED presents a collection of shorts from filmmakers who cross genres and defy conventions. These shorts will have you laughing, crying and right on the edge of your seat!

SHORT FILM SESSION



BANSHEE'S RIDGE

> Dir. Tristan Barr
> 11 mins | WESTERN/HORROR
A bushranger who mourns the death of his daughter searches for a missing girl who has been taken by the corruptions the Australian settlers call "Banshees".



CHIP PACKET DAY

> Dir. Oscar Axel Thorborg
> 3 mins | DRAMA
A young woman seeks refuge in the comfort of a chip packet when her partner arrives home with a barrage of social obligations.



FAVOUR ON THE FOURTH FLOOR

> Dir. Harry Quinlan
> 8 mins | THRILLER
Late at night, a hotel guest solicits a cleaner for a gruesome favour.



BLOOD SUGAR SEX YOWIE

> Dir. Henry Stone
> 22 mins | COMEDY
A desperate cryptozoologist is tricked by onlyfans pornographers into giving them a tour of spooky bush locations to film in.



CONTRITION

> Dir. Grace Julia
> 4 mins | DRAMA
Ildi suspects the priest is reporting her private confessions to the school principal. She intends to catch him in the act, even if it means another caning...



LOVE YOU

> Dir. Benjamin Ryan
> 4 mins | HORROR
Filmed in one long shot, a young woman reflects with her partner on the ending of their relationship while ignoring a very obvious difference in culpability.



NEGATIVES

> Dir. Thomas Broadbent
> 15 mins | DRAMA
Shay, a film lab technician begins to suspect a client is displaying predatory behaviour in his photography.



NO FILM SETS IN BANKSTOWN

> Dir. Alex Dona
> 4 mins | COMEDY
A young director has his eyes set on shooting his debut short film in his home town of Bankstown, but the forces of a city that has seen very few film sets combine to get in his way.



NOCTURNAL CELLULOID

> Dir. Billy Rowlands
> 15 mins | HORROR
In the midst of a moveout, a teenage boy discovers his deceased uncle's film prints that depict his time in the Vietnam War.



NUCLEAR

> Dir. Madison Hislop-Stoesse
> 13 mins | COMEDY/HORROR
The Hetherington family are a happy bunch who are living the 1960's dream but on a closer look they are just moments away from crumbling under their own fake positivity.



THE BLOW UP

> Dir. Kyan Woodpower
> 3 mins | COMEDY
A mans romantic getaway comes under threat when his best friend discovers the big secret he has been hiding from him.



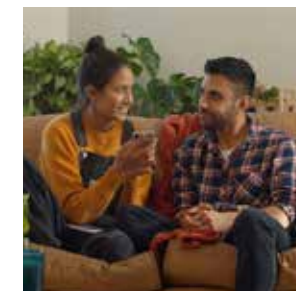
TINT

> Dir. Jack Voegt
> 10 mins | COMEDY
Lance can't seem to shake an awkward encounter after a stranger touches his hair.



USELESS EATERS

> Dir. Ian Haig
> 2 mins | EXPERIMENTAL
Mutated, hackable bodies, bodies that didn't quite work out and bodies that can no longer be classified as bodies.



WHY NOT BOTH?

> Dir. Mansoor Noor
> 6 mins | COMEDY
A bisexual man's strict dating criteria backfires when he finds himself dating two people who seem very similar.



LOVE/SICK

SHORT FILM SESSION

Exploring the dark side of obsession, lust and desire, *LOVE/SICK* presents a package of the year's most shocking and salacious short films. From *Jizz Demons* to *Possessed Sex Toys*; witness a collection of shorts that range from the titillating to the downright obscene.



A FOLDED OCEAN

> Dir. Benjamin Brewer
> 12 mins | USA
> BODY HORROR
A couple get lost in each other.



GUMMY

> Dir. Sasha Aubort
> 13 mins | AUSTRALIA
> BODY HORROR
A masochistic dentistry student grapples with unrequited love and her manipulative father by pulling out her own teeth for addictive pleasure.



JELQING FOR GAINS

> Dir. T. Arthur Cottam
> 6 mins | USA
> COMEDY
This is how you get big. A gender-bending exploration of penile enhancement rituals.



OVERLOAD

> Dir. Jamen Meistrich
> 8 mins | USA
> COMEDY
A young man with a porn addiction faces his demons in an all too literal way.



THE THINGS WE DO

> Dir. Reid McGowan
> 9 mins | AUSTRALIA
> COMEDY
A naive filmmaker must discover if selling his soul, or taking the hard road, will make his dreams come true.



DON'T BRING LULU

> Dir. Lulu Keating
> 4 mins | CANADA
> MUSIC
With the invitation to the party is the stipulation: "Don't Bring Lulu". A playful romp through women's fight for equality.



IT'S JUST BALLOONS

> Dir. Zahm Waters
> 6 mins | CANADA
> COMEDY
An old VHS tape offers up a titillating tapestry of balloon-oriented entertainment. Remember, it's just balloons and nothing else!



MONSTERFUCKERS

> Dir. Misc.
> 4 mins | Misc.
> ANIMATION
An international hardcore animation collaboration, that's all about monsters getting nasty.



SUCKER

> Dir. Steve Oen
> 15 mins | NETHERLANDS
> COMEDY
When the brand new, state-of-the-art smart robot vacuum 'Sucker' sees his new owner Eve for the first time, he instantly falls in love with her. But the intimate bond between these two is brutally disrupted by Lars, her boyfriend.



VIBRATOR GIRL

> Dir. Kara Strait
> 3 mins | USA
> HORROR
An isolated young woman uses her vibrator compulsively - until it starts deforming her body in disturbing ways.



WITCHES

> Dir. Siobhán Cannon-Brownlie
> 13 mins | UK
> COMEDY
Overlooked and under-laid 'Witches' Annie, Sally and Geraldine struggle to stick to their strict, self-imposed rules to shun men. When one witch admits to straying from the coven things escalate.



A collection of the year's most eye-opening bite-sized documentaries that traverse the personal to the global. From verite, montage and found footage to experiments in animation, these shorts all push the boundaries of non-fiction storytelling.



A KIND OF TESTAMENT

> Dir. Stephen Vuillemin | 16 mins | FRANCE

A young woman comes across animations on the Internet that have clearly been created from her private selfies. A stranger with the same name confesses to identity theft. But death is quicker than the answer to the question: "Why?"



FLYBY KATHY

> Dir. Pedro Bastos
> 11 mins | PORTUGAL

In 1981, English actress Kathy Harcourt mysteriously disappeared from the United States. 40 years later, this story unfolds, from an old 35mm copy of the last film Kathy Harcourt starred in.



I LOVE YOU VERY MUCH

> Dir. Amber Rose McNeil
> 3 mins | AUSTRALIA

The fantasy cycle of heteronormative romance is deconstructed then reconstructed; re-looped into a ruthless, yet realistic, mosaic that lays bare the dangers that lurk within the merry-go-round of this normative romance syndrome.

SHORT DOCUMENTARIES



KRUSH THE WRESTLER

> Dir. Alex Magaro
> 14 mins | USA

Exploring the innate intimacy of submission wrestling, a lifelong wrestler turns his talents into an on-demand fetish video service.



LAKE OF FIRE

> Dir. Neozoon
> 11 mins | GERMANY

The documentary film collage LAKE OF FIRE addresses the fear of death and hell and how a dualistic way of seeing and living fuels the climate change-related "hell on earth".

SHORT DOCUMENTARIES

REALITY BITES



MORNING: YUKON RIVER

> Dir. Dan Sokolowski
> 3 mins | CANADA

The mist rises on the Yukon River.



PUBLIC SURFACES

> Dir. Gillian Waldo
> 11 mins | USA

Through landscapes of Baltimore and depictions of its sculptures, the film explores the failures of modernism, the neglect of the school system, and asks who public art can really serve.



SEGMENT 30

> Dir. Tanner Masseth | 3 mins | USA

Segment 30 updates Chris Marker's musings on arcade violence and catharsis to the realm of virtual reality games and pornography.



STAGING DEATH

> Dir. Jan Soldat
> 8 mins | AUSTRIA

A document about death in movies, based on the countless deaths of Udo Kier, sampled from his over 350 cast tiles.



UNTITLED / UNFINISHED

> Dir. Matthew Victor Pastor
> 17 mins | AUSTRALIA

In an existential panic a film director makes a TikTok and goes viral with millions of views. Met with racial abuse & hate comments the experience causes him to reflect on the Asian Australian identity.



WTF!



A.I. MOVIE

> Dir. Zahm Waters
> 11 mins | CANADA | SATIRE
"A.i. Movie" is a movie that was entirely made by AI and explores the intersection of artificial intelligence and creativity in filmmaking. (AI wrote that).



BANANAS

> Dir. Sean Grace
> 16 mins | AUS | COMEDY
When a disgraced actor takes the lead role in a banana commercial to refresh his career, his picky eating habits result in on-set chaos that will test the limits of his sanity.



CONTENT: THE LO-FI MAN

> Dir. Brian Lonano
> 14 mins | USA
> HORROR/COMEDY
"Filmmaker" Brian Lonano tries to talk about a beloved cult film. What happens next will shock you!



DARK SIGNALS

> Dir. Izzy Lee
> 2 mins | USA | HORROR
Nightmares and reality blend when signals distort and collide.



DEATH SNOT

> Dir. Charlie Schwan
> 8 mins | USA | HORROR
Severe allergies drive a man to the brink of insanity as he desperately tries to rid his body of mucus.



FUCK'N NUTS

> Dir. Sam Fox | 12 mins | USA
> HORROR / COMEDY
Sandy is grievously forced to break it off with the boy of her dreams in order to avert him from meeting her unusual parents.



GRANNY X

> Dir. David Sheahan
> 6 mins | USA | ANIMATION
A nursing home resident achieves liberation - in the only way she can.



SOMETHING TO CHEW ON

> Dir. Ryan Casey | 6 mins
> AUSTRALIA | HORROR
When the son of a middle-class Satanic family confesses that he must give up cannibalism to pursue higher education, he must convince them that dentistry serves Satan too.



SPANK PATROL

> Dir. Kevin Ralston | 3 mins
> USA | COMEDY
The Spank Patrol is called in to retrieve stolen gold and serve out some justice.



THE CONSEQUENCE OF JOHN DOE

> Dir. Brett Barton | 11 mins
> AUSTRALIA | MYSTERY
A desperate criminal trying to redeem himself from his murderous past repeats the same horrific event in the hope to alter the outcome.

SHORT FILM SESSION

Confounding, flabbergasting and discombobulating - WTF! Presents a package of shorts not for the faint of heart. A cinematic adventure through the year's most madcap films, take a hallucinatory trip down the rabbit-hole so brain-bustlingly weird, you'll come out the other side asking...WTF did I just see?



THE HERITAGE

> Dir. Andrew Rutter
> 12 mins | SCOTLAND
> BODY HORROR
After growing up adopted, a man makes a gargantuan discovery when meeting his biological father.



THE MUNDANES

> Dir. Magic Society Pictures
> 5 mins | USA | SATIRE
A faceless family living in suburbia with an unusual appetite.



WE FORGOT ABOUT THE ZOMBIES

> Dir. Chris McInroy
> 4 mins | USA
> HORROR/COMEDY
Two dudes think they found the cure for zombie bites.



WRITE A SONG ABOUT HEARTACHE

> Dir. Jonny Look
> 13 mins | USA | COMEDY
A new film about writing a sad song...when you're not necessarily a sad person.

**SYDNEY
UNDERGROUND
FILM FESTIVAL**

X

PINK FLAMINGO CINEMA



WEDNESDAY 23 AUGUST | 7.30pm

THE WILD BOYS

DIR. BERTRAND MANDICO

> 2017 | FRANCE | 110 MINS

> FRENCH WITH ENGLISH SUBTITLES

This intoxicating, gender-bending adventure by notoriously provocative, French experimental artist Bertrand Mandico, is like Jean Cocteau meets David Lynch with a dash of William S. Burroughs. Fantasy, eroticism, violence and mystery engulf a group of young, privileged teenage boys, cast away from the

island of La Réunion for committing a sadistic crime. The boys, all played by women, are ferried to sea by a Dutch Captain, charged with reforming their savage ways. A rebellion ensues and upon reaching a supernatural island with mutant vegetation and phallic fruits, the wild boys lives will change forever.

"Turns the arthouse weirdness up to 11"

THE GUARDIAN

**\$10
ON THE
DOOR**

PINK FLAMINGO CINEMA

LOCATED INSIDE MOTHERSHIP STUDIOS,
AT 18-22 SYDNEY STREET, MARRICKVILLE.



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ACKNOWLEDGEMENTS

Alex McKenzie and the team at Digital Pigeon, Alexei Toliopoulous, Amy Tyler, Andrew Perkin, Aspasia Leonarder, Belinda Dyer, Bryan Fisher, Bryn Tilly, Carlos Cardenas, Charlie O'Shea, Christian Frei, Daniel Abelow, Dean Betram, Ella Pham, George Gittoes, Georgie Zuzak, Greg Ferris, Grégoire Graesslin, Hellen Rose, Howard Duggan, Ingrid Dieckmann, Isabella Feros, Jack Shit, Jaimie Leonarder, Janine de Bry, Jeffrey Winter, Julian Kynsh, Karan Dhebar and the team at Maxon, Kate Fitzpatrick, Kate Robertson, Kathy Susca, Kiliane Beunard, Kim Warwick, Lauren Barrett, Lexi Tannenholtz, Marc Collister, Matthew Sherbon, Miro Ertel and team RENTaCAM, Morgan Magid, Nicole Mikuzis, Paris Pompor, Selin Karli, Simon Foster, Stephanie Stuart, The Bergers, The Carters, Tulah Baker.